

Dalí sculptures grace Mexico City

EFE

The Carso Foundation, owned by Mexican businessman Carlos Slim, put 15 of about 50 Salvador Dalí sculptures belonging to the millionaire on display in two venues in Mexico City.

The "Dalí, juego y deseo" (Dalí, Games and Desire) exhibit was inaugurated on Thursday and will run through July 6.

It will be on show at the Soumaya Museum, in Plaza Loreto – the museum Slim set up in memory of his deceased wife – in the southern part of

Mexico City, and the Antiguo Atrio del Templo de San Francisco, located in the historical downtown area.

"The aim is to attract the public so they can get to know a vanguard artist who was able to become a reference point for the artistic proposals of the 20th century," the director of the Soumaya Museum, Alfonso Miranda, told Efe.

He added that the idea was also for Mexicans to get to know Dalí's work in sculpture, "since in Mexico he is better known as a painter."

Entrance to Plaza Loreto and the Antiguo Convento de

San Francisco will be free and the cost of tickets at the Soumaya Museum will be "symbolic," according to Miranda.

Some of the sculptures are "El Cristo de San Juan de la Cruz" (The Christ of St. John of the Cross), "La danza del tiempo I", (The Dance of Time, I) "Mujer en llamas" (Woman in Flames), "Alicia en el país de las maravillas" (Alice in Wonderland) and "Gabinete antropomórfico" (Anthropomorphic Cabinet).

Blind visitors will be allowed to touch some sculptures during guided tours.



Gabinete antropomórfico, 1982

COURTESY OF MUSEO SOUMAYA

Rock group Zoé sets eyes on Spain

BY NEIL PYATT
The News

Keyboard player Jesús "Chucho" Báez revealed the details of Mexican rock group Zoé's proposed expansion into Spain after receiving a prestigious industry award and completing a promo tour there last week.

In an interview with The News on Sunday, Báez said the weeklong trip, organized by record company EMI, had two main objectives: to attend the prize-giving of the highly prestigious Sociedad General de Autores y Editores (SGAE) Academia de Música awards for 2008; and to undertake a whirlwind series of events to promote the group's latest album, "Memo Rex comandante y el corazón atómico de la vía láctea" (2007).

Zoé was awarded a special prize, the "Latino revelación" award, for Latin American newcomer to the music world in Spain. Their anniversary concert was a 20,000-strong sellout of the Palacio de los Deportes last Nov. 28, and even though the group has 10

●● **There is a place in the market for us there, the people haven't heard music like ours, especially not in Spanish.** ●●

JESÚS "CHUCHO" BÁEZ
Zoé keyboard player

years of experience wowing audiences and music-lovers on the American continent, this is their first attempt to bridge the gap to the Old World.

The band are in negotiations to play some tour dates in Spain in October or November of this year – starting almost from scratch in small venues in keeping with the relative novelty of their enterprise musically and in geographical terms.

"Memo Rex," the band's fourth record that earned the group and English producer Phil Vinall three nominations

for Latin Grammy Awards in 2007, was released this week in Spain.

As Báez explained, "There is a place in the market for us there, the people haven't heard music like our's, especially not in Spanish." He was referring to the group's oft-used label "Mexican Britpop."

In a phone interview, guitarist Sergio Acosta said: "It went incredibly. We're really happy."

Singer León Larregui was unavailable for comment – he enjoyed the trip so much he remained in Spain to get more acquainted with the local market.

The exclusive news is that cinema giant Warner Bros. bought the rights to the band's soon-to-be-released DVD, which will then be distributed in cinemas like a true '70s-style rockumentary.

The DVD, directed by drummer Rodrigo Guardiola, follows the band around over the past year and interrupts concert footage with backstage content and a view into the creative and business sides of the music industry.

THIS WEEK

"INTO THE WILD" (CAMINO SALVAJE)

After finishing school, Christopher McCandless leaves behind his belongings and traumatic family past to begin a trip to Alaska where he hopes to find a more fulfilling life in contact with nature. Based on a true story, the film tells the tale of an existential search that ends tragically.

Directed by: Sean Penn
Starring: Emile Hirsch, Marcia Gay Harden, William Hurt



COURTESY OF PARAMOUNT VANTAGE

MOVIE PREMIERES

"CASI DIVAS"

A producer looks for the star of her next project. Among the hundreds of young women who turn up at the casting, four protagonists of the melodrama, each very different from each other, share their common dream of becoming famous.

Directed by: Issa López
Starring: Patricia Llaça, Julio Bracho

"SHUTTER" (IMÁGENES DEL MÁS ALLÁ)

Newlyweds who are going to Tokyo to work discover strange images in the photographs that they develop. They suspect that these ghosts have something to do with an automobile accident, in which they believe they killed a woman.

Directed by: Masayuki Ochiai
Starring: Rachael Taylor, Joshua Jackson, David Denman

"I'M NOT THERE" (MI HISTORIA SIN MÍ)

This is an original and very positive film about Bob Dylan whose different polemic and contradictory stages are interpreted by diverse actors. This unconventional biography can be a bit confusing if one doesn't know the life of this legendary singer/songwriter.

Directed by: Todd Haynes
Starring: Christian Bale, Cate Blanchett, Marcus Carl Franklin

"LA DOUBLURE" (NOVIA POR COMPROMISO)

A millionaire is discovered with his lover by a paparazzi. In order to avoid a scandal, he invents a story about the woman, saying she is a well-known model, when in reality she is involved with another man who also appears in the photo.

Directed by: Francis Veber
Starring: Gad Elmaleh, Alice Taglioni, Daniel Auteuil

"MARTIAN CHILE" (NADIE TE QUIERE MÁS QUE YO)

A science-fiction writer whose wife just died has lost his interest in writing. He finally finds meaning in his life when he meets a very imaginative boy who is socially rejected because he claims to be from Mars.

Directed by: Menno Meyjes
Starring: John Dusack, Bobby Coleman, Amanda Peet

"PARANOID PARK"

Alex, an avid adolescent skater, accidentally kills a security guard. The story takes place in the conflictive Paranoid Park in Portland and its surroundings.

The film won a prize at the Cannes Film Festival
Directed by: Gus Van Sant
Starring: Gabe Nevins, Taylor Momsen, Jake Miller

ART EXHIBITS

GUANYIN BUDDHA

A 260-piece collection on loan from the Museums of Beijing and Ping Zis on display at the National Museum of History inside the Chapultepec Castle. The exhibit, which runs through Sunday, May 25, includes bronze, copper, wooden, stone and porcelain artifacts dating as far back as 900 A.D.

The museum is open to the public Tuesday through Sunday, from 9 a.m. to 5 p.m. Admission is 45 pesos.

"ISIS Y LA SERPIENTE EMPLUMADA"

The 300-piece exhibit, the best collection ever to be on display outside of Egypt, is at the National Museum of Anthropology and History on Avenida Reforma at the junction with Gandhi in Chapultepec Park.

The museum is open Tuesday through Sunday from 9 a.m. to 7 p.m. There is a 48 peso entrance fee. The exhibit will run through June 15.

"MANCHURIA. VISIÓN PERIFÉRICA"

Mexican artist Felipe Ehrenberg celebrates his 50 years as an artist with a retrospective of his work at the Museo de Arte Moderno, at Paseo de la Reforma and Gandhi. The exhibit includes more than 200 photographs, drawings, videos and other works.

It was inaugurated on Feb. 21 and will run through June 1.

"CLAUDIO GIROLA, INVENCIÓN Y TRAVESÍAS 1923-1994"

Pieces by the Argentine sculptor will be up at the Rufino Tamayo Museum until April 13.

The museum is located at the corner of Paseo de la Reforma and Gandhi in Chapultepec Park in Mexico City. It is open Tuesday through Sunday, from 10 a.m. to 6 p.m.

Admission is 15 pesos. Free on Sundays and to students, seniors and teachers with valid ID.

"MEXICO AND MODERN PRINTMAKING. A REVOLUTION IN THE GRAPHIC ARTS, 1920 - 1950"

More than 200 engravings, lithographs, etchings and woodcuts are on exhibit at the National Museum of Art (Munal). The exhibit includes prints from the Philadelphia Museum of Art and the McNay Museum of Art, San Antonio. The Munal is located at Tacubaya 8 in the Centro Histórico. It runs through June 8.

"STAND ALONE"

Swiss sculptor Thomas Hirschorn opened his show at the Rufino Tamayo Museum, Paseo de la Reforma in Chapultepec park. The installation, "Stand Alone," features a 150-square-meter piece that is comprised of four "fundamental topics": Love, Philosophy, Politics and Aesthetics.

On from March 6 to May 18.